

Down Yonder (1)

(5)

Hot 2-beat ♩ = 224

c. 1922

Chorus

Musical score for "Down Yonder (1)" in 4/4 time, Hot 2-beat tempo (♩ = 224). The key signature is three flats (B-flat major/D-flat minor). The score consists of ten staves of music. The first staff is labeled "Chorus". The music features various chords and melodic lines. The chords indicated are: E-flat major (E-flat), A-flat major (A-flat), E-flat major (E-flat), B-flat dominant seventh (B-flat7), F dominant seventh (F7), B-flat dominant seventh (B-flat7), E-flat major (E-flat), A-flat major (A-flat), E-flat major (E-flat), F dominant seventh (F7), B-flat dominant seventh (B-flat7), and E-flat major (E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are some handwritten markings and a shaded area at the bottom right of the page.

Verse

Verse: 1. Railroad train,/ railroad train,/ hurry some more.

11/11/11
 11/11/11
 11/11/11
 11/11/11

Put a little steam on, just like never before. ///

Hustle on,/ bustle on,/ I've got the blues ////

Yearnin' for my Swanee/ shore. /// ///

Brother if you /only/ knew,/// ////

You'd want to hur- /ry up,/ too.///

2. Summer night,/ fields of white,/ bright cotton moon. ////

My but I feel glad, I'm gonna see you all soon. ////

'Lasses cakes/ Mamma bakes,/ I taste them now. ////

I can hear the singers/ croon, *////* *////*

I'll see my sweet- /ie /once more.///

There's lots of kiss- /ing/ in store./// ////

Chorus: Down/// yonder someone beckens to me. ///

Down/// yonder someone reckons on me. ///

| I seem to see a race in memor-/y. ////

| Between the Natchez and the Robert E. Lee. ////

Swanee/ shore /I miss you more/ and more, /ev'-/ry

Day/ my mam- /my land/, | you're/ sim- /ply grand./

Down/// yonder when the folks get the news, ///

Don't// wonder at the Hulabaloo. ///There's

Daddy and mam-/ my,/ there's Ephraim and Sam-/ my,///

Waitin' down yon- /der for/ me./// ///